



DRAFT

National Education Policy-2020

Common Minimum Syllabus for Uttarakhand State Universities and Colleges

Workshops and Meetings

Experts' Comments and Syllabus Modification Details

Papers: DSC,DSE,GE, AEC & SEC

Department of English

(May 2025)

HEI-ENGLISH Syllabus Upgradation Workshops
(DSC, DSE, GE, AEC & SEC)
NEP 2020

- 1- Meeting at Secretariat, Dehradun, held on 6th May 2025**
- 2-Online Meeting in the English Department, D.S.B.Campus, Ntl, on 26th April 2025.**
- 3-Workshop held in MMTTC, Kumaun University on 25th and 26th March 2025**
- 4- Workshop held at MMTTC, Kumaun University on 18th and 19th December 2024**

Hon'ble. Ranjit Sinha, Principal Secretary, HEI Uttarakhand, Dehradun

1-Comments and Revisions from the Meeting Held on 6th May 2025

1. Restructuring of AEC Papers in English:

- ✓ As recommended by the chair during the meeting, the paper titled **Basic English Usage** has been **removed** from the AEC (Ability Enhancement Course) offerings.
- ✓ In its place, **two new papers** have been **introduced** to provide focused skill development:
 - **English Communication in Practice (focusing on speaking skills)** (page no.2)
 - **Written Communication (focusing on writing skills)** (page no. 4)

2. Revision of Title for the Fourth AEC Paper:

- ✓ As recommended, the term **Introduction** has been removed from the title of the fourth AEC paper on translation. (**page no. 8**)
- ✓ The paper has been renamed as **Functional Translation** (**page no.8**) to better reflect its applied and practice-oriented nature.
- ✓ Sanskrit Language (**page no. 8**) has also been incorporated in Unit III for translation.

6th May 2025

Dr. Elba Mandrella, Assistant Professor, Government Degree College, Kapkote,
(emailed)

- The AEC course content for the Speaking and Writing Skills papers was suggested by the expert via email.
- ✓ Several points in the shared file were already mentioned in the previous draft. Accordingly, only the relevant and additional suggestions—specifically, the inclusion of **Pronunciation, Intonation, and Stress** in **Unit I (page 2)**—have been incorporated into the newly developed paper titled **English Communication in Practice (AEC)**

Online Meeting on 26th April 2025

An online meeting with the subject experts was convened on **26th April 2025 at 2:00 PM** via Google Meet (Link: <https://meet.google.com/ovm-znpu-doc>).

The meeting was attended by the following external experts:

- 1. Prof. Anil Kumar Aneja**, University of Delhi, New Delhi
 - 2. Dr. Raju Parghi**, Jawaharlal Nehru University, New Delhi
 - 3. Dr. Elba Mandrelle**, Government Degree College, Kapkot
- On this day, the updated syllabus was reviewed and approved by the experts for further processing.

1-Dr.Elba Mandrelle, Assistant Prof. Dept. of English, Govt. Degree College, Kapkote

(Suggested following points which were discussed during the online meeting held on 26th April 2025)

DISCIPLINE SPECIFIC CORE (DSC)

1- Recommended replacing "Poor Relations" with Charles Lamb's "Dream Children: A Reverie" in paper Understanding English Prose (Sem-II)

- ✓ Text replaced with the one suggested by the expert in Unit III. **(page no. 17)**

ABILITY ENHANCEMENT COURSE (AEC)

1- Expert suggested that English Language Foundation Course would be more beneficial than the current "English Language through Literature" approach. She suggested two units for basic grammar usage. Later, another title 'Basic English Language Course', for the same paper was shared by her.

- ❖ **As two units were solely dedicated to English Grammar usage in the paper, this paper was renamed as 'Basic English Usage'. (This paper is removed from the AEC course as suggested by the chair during the meeting at the Secretariat, Dehradun.)**

2- Communication through Digital Tools (AEC)- Using AI chatbots for content creation

- ✓ Included in Unit III of the paper. **(page no.7)**

3-Workshop held in MMTTC, Kumaun University on 25th and 26th March 2025

1-Prof. Banibrata Mahanta, Department of English, B.H.U, Varanasi

Comments and Modifications – SEC Syllabus

1. Title Specification:

- ✓ Paper title updated to **Creativity and Performances in Uttarakhand (page no. 4)** to reflect regional focus and specificity.
- ✓ Suggested modification of paper title **The Language of Cinema**. This paper has been renamed as **Film Appreciation.(page no. 12)**

All suggested modifications have been incorporated into the SEC syllabus.

2- Prof. Ujjwal Jana, Department of English, Delhi University

Comments and Modifications:

1. Unit III: Communication through Digital Tools (AEC)

- Addition of "Digital Platforms and Content Creation" for clarity and depth. Also, expanded its content to include popular platforms such as Instagram, Facebook, and WhatsApp under digital platforms (**page no.07**).

2. Reference Addition:

- Included "*Translation: The Basics*" by Juliane House (**page no.8**) as a suggested foundational text for understanding translation in the paper **Introduction to Translation (now titled Functional Translation)**. (AEC)

3. Title Specification in SEC:

- Paper title updated to **Creativity and Performances in Uttarakhand** (**page no. 4**) to reflect regional focus and specificity.

All suggested modifications have been incorporated into the syllabus.

3- Dr. Raju Parghi, Associate Professor, JNU, New Delhi

Comments and Modifications:

- **Change in Nomenclature of Papers (DSC,DSE,GE):**

- ✓ **Green Literature** has been renamed as **Eco-Narratives (page no.42)** to better reflect the evolving scope of environmental discourse in literature.
- ✓ The word "**Classical**" has been added to the title of the paper **Introduction to Literary Criticism**, now titled **Introduction to Classical Literary Criticism (page no.44)**.
- ✓ A paper titled **Religion and Literature** has been removed. A new paper titled **Philosophy and Literature (page no.92)** has been introduced in Sem X. The paper's content has been revised following expert recommendations. It now includes philosophical perspectives from both Indian and Western traditions—featuring works by Shri Vivekananda and Shri Aurobindo alongside René Descartes and Immanuel Kant—to provide students with a comparative and global philosophical framework.

- **Content Updates:**

- ✓ Shakespeare's *Othello* has been added to **Unit III** of the DSE paper **English Literature from Chaucer to the Renaissance, (page no.47)** enriching the section on Renaissance drama.

• SEC:

- ✓ The **Skill Enhancement Course (SEC)** papers have been reorganized and updated as per expert suggestions to better align with contemporary academic and skill-development goals. 'Public Speaking and Leadership skills' paper is now offered in SEC Sem I (**page no. 02**).
- ✓ Incorporated prominent speeches (**page no.3**) from around the world in the paper **Public Speaking and Leadership Skills**, as suggested by the expert.
- ✓ **New Paper Introduced:** A new paper titled **Creativity and Performances in Uttarakhand** (**page no.4**) has been introduced, aimed at exploring and celebrating the rich cultural, artistic, and performance traditions of the State.
- ✓ **Literary journalism** has been retitled **Literature and Journalism**. Writing Obituary, and News Digest topics (**page no.10**) were also added to this paper.

• AEC

- ✓ Addition of Kumaoni/Garhwali in Unit III of 'Introduction to Translation' (**page no.8**)

All suggested modifications have been incorporated into the syllabus.

4- Workshop held at MMTTC, Kumaun University on 18th and 19th December 2024 (for DSC,DSE,GE, AEC & SEC)

Prof. Madhumita Chakraborty, Department of English, Zakir Hussain Evening College, DU

Suggested:

1. Credit Distribution:

Each paper carries **4 credits**, and should be distributed as **3 credits for Theory** and **1 credit for Tutorial**.

2. Reduction of Units:

The number of units in each course should be reduced from four to three to ensure better manageability and depth of content delivery.

3. Modifications in Paper Titles:

Several paper titles were revised for clarity, precision, and thematic alignment: (Titles are also visible in the content page)

- ✓ *Science Fiction and Detective Literature* → **Speculative Fiction and Detective Literature (page no.28)**
- ✓ *Literatures in English Translation* → **Indian Literatures in English Translation (page no. 40)**
- ✓ *Classical & Classic Indian Texts* → **Indian Classical Literature (page no.52)**

- ✓ *Twentieth Century English Literature before the Second World War* → **Twentieth Century British Literature before WWII (page no. 62)**
- ✓ *Post Second World War English Literature* → **Post Second World War British Literature (page no. 64)**
- ✓ *World Classics in Translation* → **European Classical Literature (page no.88)**

4. Curricular Adjustments:

- ✓ The reduction from four to three units has been implemented, and unit content has been proportionally revised to fit within the assigned 3 theory credits.
- ✓ A new paper titled **Disability and Literature (page no.68)** has been introduced in **Semester VIII**, replacing 'Dalit Literature', as the same content is visible in the paper 'Literature of the Marginalized' (**Semester X**).

All suggested modifications have been incorporated into the syllabus.